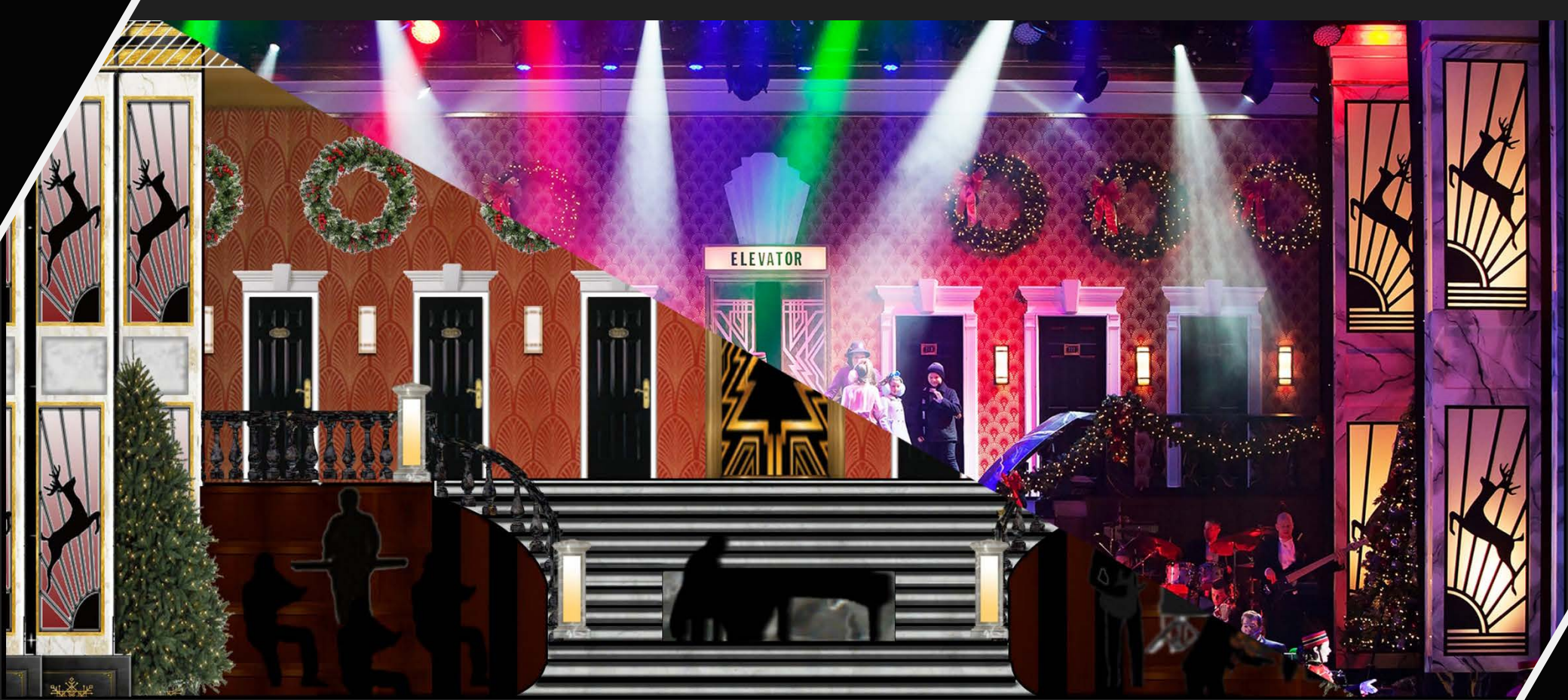




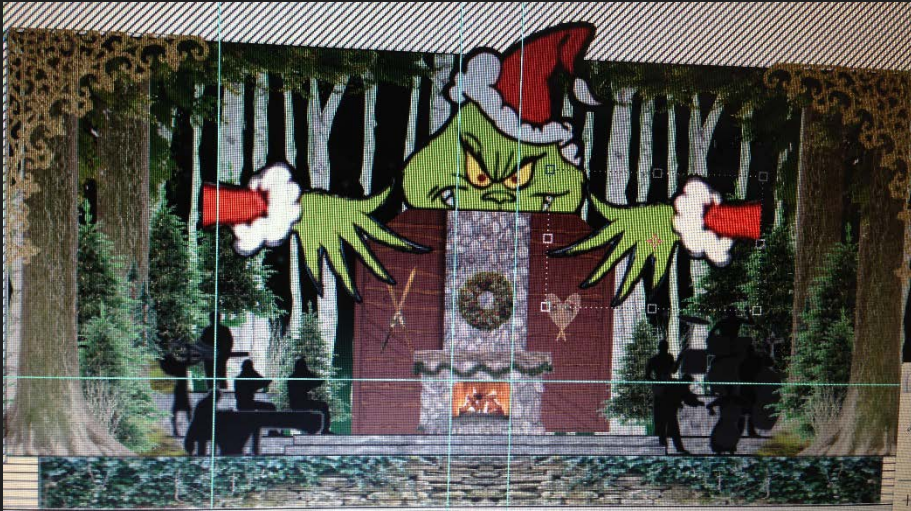
Michael Smith

Creative | Technical | Design



Scenic

From initial concept, through installation, I have had the opportunity to be hands on in every aspect of scenic design and construction.



Visual Design **Michael Smith**
Show **The First Noel**
Director **Andrea McCormick**



Visual Design **Michael Smith**
Show **Broadway Now and Forever**
Director **Andrea McCormick**



Visual Design **Michael Smith**
Show **Broadway Now and Forever**
Director **Andrea McCormick**

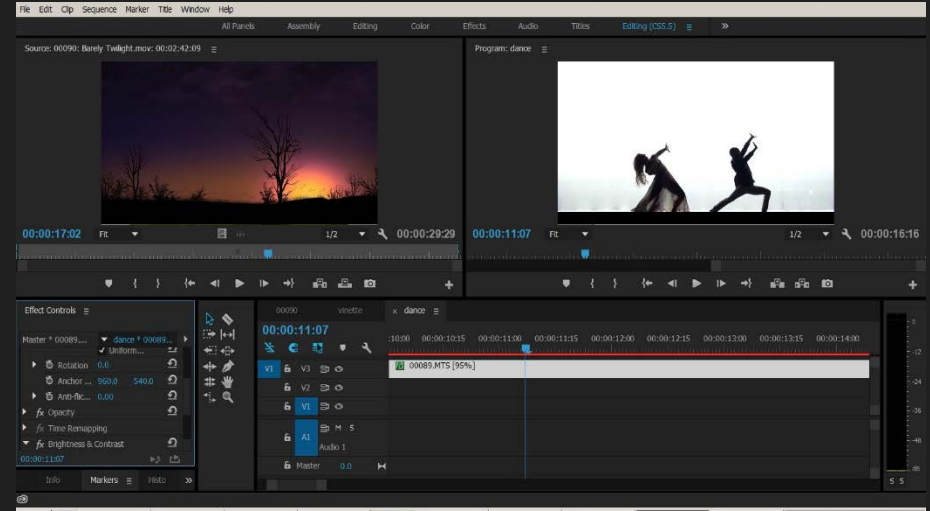


Visual Design **Michael Smith**
Show **Joy to the World**
Director **Andrea McCormick**



Video Content

Video is the fastest growing and most versatile production element. I took interest in learning to shoot, edit, and process footage early in my career. I work to combine prerecorded content with motion graphics and stock video to forward narrative and engage audiences.



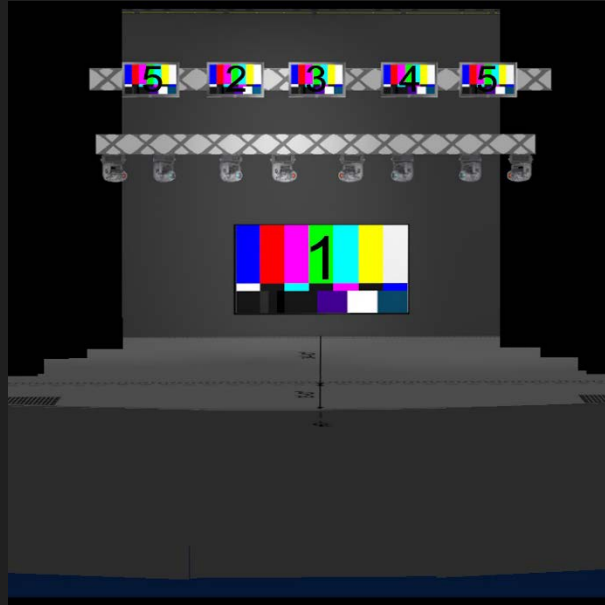
Videography, Editing, and Compositing **Michael Smith**
Show **Inspire**
Director **Andrea McCormick**

Video Systems

In addition to creating custom content, it is my responsibility to develop and integrate versatile and reliable video systems.

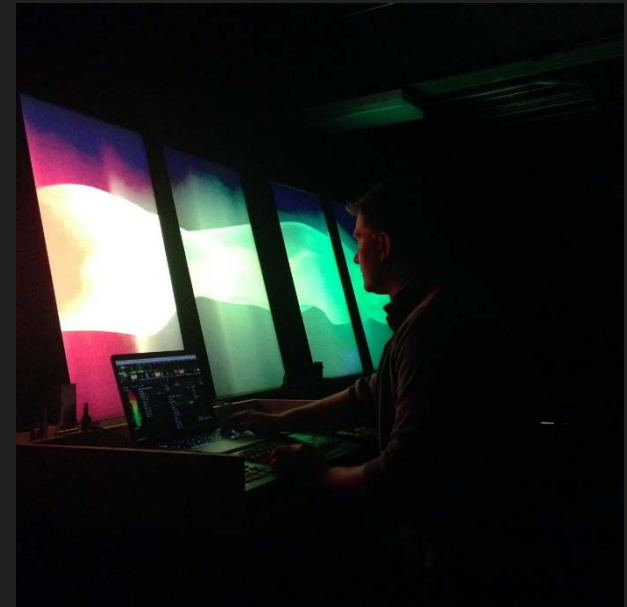
In many instances multiple large scale events occur during the run of a show. This means that the entire set, and technical elements would be struck and reset in a few hours time.

The video systems have to function reliably and be able to display content consistently, with little training given to operators.



Hardware
Edirol
Novation
Panasonic
Matrox
Kramer

Software
Resolume
Adobe CC



Project Management

As Visual Designer and Technical Director I am responsible for production staffing, budgeting, and vendor contracting for world premiere original productions as well as hundreds of national touring acts.



Highlights

Ringo Star
Tony Bennett
Darius Rucker
Steve Martin
ZZ Top
Alice Cooper
Blue Man Group
Martina McBride
Ray Charles
Jay Leno





Thank You!

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